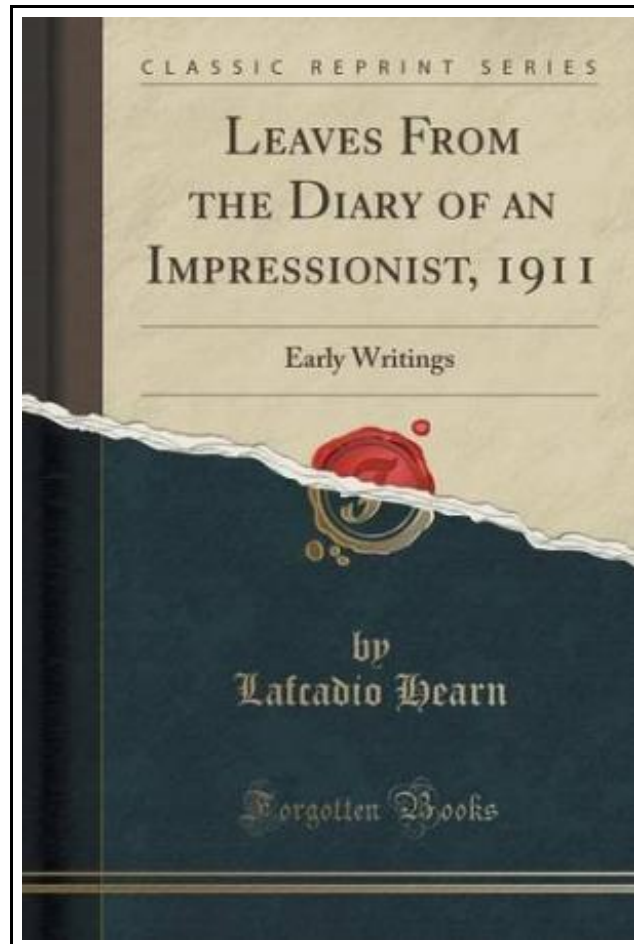


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from *Leaves From the Diary of an Impressionist, 1911: Early Writings* On a memorable day a good many years ago a certain sub-editor, exploring the mornings mail, found his sense enthralled by a weird, sad, delicious odor. Perfumes in the mail were not unheard-of: violets there had been, and musk, and orange blossoms, and tobacco; and the sub-editor, with a fantasy appropriate to his station, even prided himself on his ability to close his eyes and pick out a California contribution by the unaided sense of smell. But never before had there been anything like this. Its chief essence was sandalwood, that was dear, but sandalwood so etherealized and mingled with I know not what of exotic scents that it gave to the imagination a provocative ghostly thrill indescribable. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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